

CONVITE À PARTICIPAÇÃO

Bienal Internacional Kaunas

competição internacional

rewind: personal story

rewind: into the future

A IDEIAS EMERGENTES - Produção Cultural CRL, tem o prazer de convidar artistas e criadores a participar na 8ª edição da Bienal Internacional de Kaunas TEXTILE 11: REWIND-PLAY-FORWARD que se irá realizar entre 22 de Setembro e 31 de Dezembro de 2011 em Kaunas na Lituânia. O prazo para as inscrições é 15 fev 2011.

Queiram enviar a sua candidatura com uma HISTÓRIA Visual para a Exposição Competitiva REWIND PERSONAL STORY ou candidate-se à exposição REWIND INTO THE FUTURE com têxteis inteligentes e / ou peças têxteis de alta tecnologia

A Bienal terá a sua abertura formal em Kaunas (Lituânia) a 22 setembro de 2011 juntamente com a conferência internacional ETN 16 (European Textile Network) e Festival de Dança Contemporânea organizada pela AURA Kaunas Dance Theater (programa vai reunir artistas têxteis e dançarinos profissionais).

Conferência de oradores convidados ETN:Cynthia Schira (EUA), Lia Cook (EUA), Reiko Sudo (Japão), Chungie Lee (Coreia do Sul) Vestby, Vibeke (Noruega), Sarah Clarke Braddock E. (UK), Lala Teixeira de Dios (Espanha), Máximo Laura (Peru), Paulina Ortiz (Costa Rica), Louise Lemieux Bérubé (Canadá), Candace Edgerley (EUA), Carolyn Kallenborn (EUA), Diana Springall (Reino Unido), Anne Wanner (CH), Laima Orzekauskienė (Lituânia), etc Alguns desses artistas apresentarão exposições pessoais.

Mais informações em www.biennial.lt



IDEIAS
EMERGENTES

ENQUADRAMENTO

No âmbito das parcerias europeias com instituições similares à IDEIAS EMERGENTES, temos desenvolvido vários contactos com a Lituânia, mais concretamente com instituições localizadas em Kaunas e em Vilnius, tendo concretizado nos últimos anos vários projectos artísticos e de intercâmbio com instituições como a MENO PARKAS Galerija – Associação de Artistas da Lituânia, MENO NISA Galerija e Kaunas Dance Theatre AURA e ainda algumas participações em eventos como a Feira de Arte Internacional - ART VILNIUS (2009), procurando dirimir a distância geográfica e cultural entre estes dois países e aproximá-los pela via cultural e artística. Neste contexto, a IDEIAS EMERGENTES foi convidada a co-organizar em 2011 a 8ª edição da KAUNAS BIENAL, participando activamente na programação e conceito da TEXTILE 11, sob o tema REWIND-PLAY-FORWARD.

Esta Bienal, que teve o seu primeiro momento em 1997, e que nasce do propósito de apoiar criadores e artistas dos Países Bálticos, apresentou no decorrer das suas últimas 7 edições mais de 1000 obras de arte envolvendo artistas oriundos de mais de 40 países. Na última Bienal em 2009, mais de 60 artistas de 20 países distintos criaram obras em diferentes media (Têxtil, Instalações, Laboratórios, video, arte comunitária) localizadas no Museu Nacional e em diversos espaços públicos colaborando uns com os outros e com os visitantes da Bienal. A TEXTILE 11 TÊXTIL 11 irá expandir-se no que se refere ao formato interdisciplinar de que se encontra revestido: tornar-se-á uma plataforma de articulação entre as artes visuais e performance (histórias baseadas no têxtil serão (re)contada por performers), bem como entre arte, ciência e indústria.

PROGRAMAÇÃO KAUNAS BIENNIAL

ACTIVIDADE 1 - THE PAST: para a Exposição REWIND HISTORY a comissária (Dr. Rasa Andriušytė-Žukienė assistida por Monika Žaltauskaitė-Grašienė), seleccionará obras de 30 artistas de renome da Lituânia e, apresentará ainda nesta exposição tapeçarias criadas por teares computadorizados e através de outros meios industriais; esta exposição será apresentada em Kaunas e em vários museus de outros países europeus, juntamente com programa de educação sobre a arte contemporânea da Lituânia;

ACTIVIDADE 2 – THE PRESENT: Exposição REWIND PERSONAL STORY - esta é uma competição internacional que tem por objectivo apresentar instalações tendo por base o têxtil. O aspecto narrativo das obras será muito importante para esta mostra, revelando e (re)contando histórias individuais relacionadas com o contexto pessoal e / ou sociocultural. Serão seleccionados 20-30 projectos (cerca de 35 artistas) por um júri internacional.

ACTIVIDADE 3 – THE FUTUR: Exposição REWIND INTO THE FUTURE – exposição experimental tentando mostrar os mais recentes avanços tecnológicos e SMART TEXTILE. Esta exposição que será comissariada por uma equipa internacional irá apresentar recentes descobertas da ciência (através da arte contemporânea), utilizando para isso tecnologias inovadoras relacionadas com o Têxtil. No âmbito desta actividade serão ainda realizados Laboratórios, Workshops e Seminários para Artistas e visitantes, conduzidos por profissionais destas áreas, promovendo assim colaborações interdisciplinares futuras.

ACTIVIDADE 4 - REWIND – Exposições Satélite:

Exposição Internacional de alunos, em comemoração do septuagésimo aniversário de educação profissional do Têxtil na Lituânia, envolvendo Portugal, Lituânia, Suécia, Estónia, Letónia e outros países europeus;
Exposição Individual de Lia Cook (USA)
Exposição Fluxus(t)extile

ACTIVIDADE 5 – 16ª Conferência Internacional ETN (European Textile Network) – que reunirá entre 200 a 300 profissionais conectados ao Têxtil para apresentação de inovações e de possibilidades de colaboração no âmbito artístico.

KAUNAS AND THE FUTURE OF THE TEXTILE ARTS IN EUROPE

Beatrijs Sterk

If you cut the outline of the European landmass from cardboard and established the central point of this area, you would find that Lithuania is the centre of our continent. The beginnings of the country date back to the 13th century. Baltic tribes had been settled in the area for 5,000 years, bringing with them their archaic idiom that was close to the Proto-Indo-European language. Lithuania entered into real union with Poland in 1569 and came under Russian rule in 1795. In the 20th century, Lithuanians gained national independence, electing Kaunas as their capital (1918-1940). After World War II, the country was incorporated into the Soviet Union, only to become liberated again in 1990. It joined the European Union on 1st May 2004. Today, Lithuania has a population of 3.33 million and is considered an up-and-coming nation in central Eastern Europe.



View from the Žilinskas Art Gallery on the neobyzantine "Sobor", church in Kaunas



During the Soviet era, Kaunas and the current capital, Vilnius, were among the textile art centres of the Soviet Union, alongside Riga, Leningrad, Moscow and L'viv (Lvov). Their newly won independence allowed the Kaunas artists' community, with lecturers and former students of the Textile Departments of the Kaunas Art Faculty of the Vilnius Art Academy at its core, to quickly make a mark as a textile art destination of international renown. Supported by the city council, the group managed to establish the Kaunas Artists' Support Fund, organiser of the Textile Art Biennial, that is due to be held for the eighth time in 2011.

Over the course of this development, Kaunas textile artists set themselves ever more ambitious goals. Proposing to lead the European textile art scene, they have attracted well-known international names during their Biennials and in between these events in order to help them improve themselves and their students.

THE 8th KAUNAS BIENNIAL "TEXTILE '11" AND THE 16th ETN CONFERENCE

The organisers are using the symbol of a recording device for the 70th anniversary of the Kaunas Textile Department: Rewind-Play-Forward addresses recollection, the present and the future. Evidently, the idea of "Stop" did not come into play.

The theme of the event suited the initiators of the European Textile Network (ETN) well as they, too, were looking for an opportunity to review 30 years of endeavour to integrate textile culture, and to explore future perspectives. However, the "Stop" button is one of the options on their particular recording device.

Thus, Kaunas will be a meeting point for Lithuanians taking an optimistic view of the world of textiles as well as the veterans of a network who consider themselves the lucky losers in terms of their own objectives in the European arena. In Kaunas, Textile Forum and ETN will unite the largest possible number of members and guests who have promoted ETN's objectives in motivating and meaningful ways during the past 30 years, with the aim of recalling previous experiences and looking forward to the future, together with our Lithuanian hosts.

Readers wishing to refresh their memories of the ETN objectives may read these in English, French or German on the ETN website: www.etn-net.org/etn/12e.htm

Top left: In the old City of Kaunas

Left: The castle of Kaunas from the 13th century at the border of the old city

DRAFT PROGRAMME

The opening ceremony, lectures, meetings, workshops etc. will cover the period from 21st to 30th September 2011; the exhibitions held in Kaunas will run until 31st December.

The schedule for the first nine days is still at the planning stage. The 16th ETN Conference (core period) will take place from 22nd to 24th September 2011, with possible workshops and/or excursions taking place before and after the event.

Main exhibitions:

1) THE PAST – Rewind History – This retrospective of the great masters and manufacturers will be given by Dr. Rasa Andriuytė-Zukienė, an art scholar who is greatly admired in Lithuania, assisted by lecturer Monika Žaltauskaitė-Grašienė. The exhibition will present 30 to 40 works by Lithuanian artists. It will place special emphasis on historical and educational aspects; later it will tour several Scandinavian countries, and will also be shown in Porto and Guimarães, Portugal.

2) THE PRESENT – Rewind Personal Story – This exhibition offers slots for 20 to 30 projects presented in a narrative way using textile media and text (see Competitions, page 14)

3) THE FUTURE – Rewind into the Future – This exhibition of experimental character presents the most recent advances in high technology and smart textiles of some 20 participants who should ideally be prepared to give workshops in Kaunas during the exhibition period (see Competitions, page 14)

The above shows will be complemented by three additional presentations:

Textile Contexts – An exhibition of ca. 30 pieces by Estonian artists

Fluxus Never Stops - George Maciunas and Beyond, an homage to this Kaunas-born artist

Experiments with Light: "Art Lab", a travelling workshop programme by the Kaunas Textile Artists' Guild: experiments with luminescent threads and dyes

PLAY

Under this theme, the AURA dance theatre, in collaboration with partners from other countries, will offer a performance programme in Kaunas to accompany exhibition openings and other events

FORWARD

The local organisers consider the following two programme sections to be forward-looking:

The 16th ETN Conference – The conference is currently being compiled; a draft version will be available on the website, www.etn-net.org, as of January 2011. –



Laima Oržekauskienė and Virginija Vitkienė, our partners in Kaunas



Venue of the 16th ETN Conference: The Santakos-Hotel in the center of the city



Paper sculptures by Gaila Akelienė at the Galerija Balta, the textile art gallery of Kaunas

Our hosts have already booked a four-star hotel offering 90 rooms, various conference rooms and generous special prices for us. The location offers ideal opportunities to meet other people and/or exchange ideas for co-operation.

The International Students Exhibition celebrates the 70th anniversary of professional textile education in Lithuania, with contributions from Lithuania, Sweden, Estonia, Latvia, Poland, the UK and Portugal.

THE ORGANISERS

The main organiser is the Kaunas Artists' Support Fund which runs the Biennial website: <http://www.biennial.lt>

Contact: Dr. Virginija Vitkienė, email: kaunabienale@gmail.com.

The co-organisers include:

- European Textile Network (ETN), Secretariat Beatrijs Sterk, email: etn@etn-ent.org, with further information under "News", <http://www.etn-net.org>
- Ideias Emergentes - Produção Cultural in Portugal, an events agency that plans to establish a new textile triennial in Guimarães in 2012 (!)
- The AURA dance theatre of Kaunas which organises an international annual festival of contemporary dance, to be held in co-operation with the Textile Art Biennial in 2011
- The Estonian Artists' Association and its 19 sections, including the textile art section.

Kaunas promises to be a unique meeting point for international textile art in the autumn of 2011! ■



Light experiments in Kaunas



Monika Žaltkauskaitė-Grašienė, Biennial 2009



Almira Weigel:
"Week
Apron Set"
2007; 3 x
2,5 x 0,5 m
hot glue